

LIMINAL SPACE ENSEMBLE

presents

nostalgia

A Chamber Music Event



November 9, 2021 • 7 PM

Kleinhans Music Hall

Program

Asha Srinivasan

Dviraag

Nicole Murray, flute
Alexander Cousins, cello

Charles Burns

And yet not to be+

Nicole Murray, flute
Michael Tumieli, clarinet
Madeline Olsen, harp
Erica Rae Austin, piano
Leanne Darling, viola
Alexander Cousins, cello

Meredith Gilna

Duo for Cello and English Horn

Movement I

Megan Kyle, English Horn
Katie Weissman, cello

Kyle Miller

Brim the Waiting Hollows+

Nicole Murray, flute
Juan Herrera, vibraphone
John Smigielski, drum set
Madeline Olsen, harp
Evan Courtin, violin

Jessie Montgomery
Duo for Violin and Cello

Evan Courtin, violin
Katie Weissman, cello

Dan Langa

Impacts+

Nicole Murray, flute
Juan Herrera and John Smigielski, percussion
Madeline Olsen, harp
Evan Courtin, violin

Edgar Girtain

Three Vernacular Songs

Duo Purla
Shannon Reilly, violin
Tom Torrisi, guitar

Evan Courtin

Nostalgic+

Nicole Murray, flute
Megan Kyle, oboe
John Smigielski, glockenspiel
Juan Herrera, vibraphone
Shannon Reilly, violin
Inga Yanoski, violin
Leanne Darling, viola
Alexander Cousins, cello
Jonathan Borden, double bass

+ indicates world premiere performance

Program Notes

Impacts (2021) - Dan Langa

Lisztiana

by Frank O'Hara

A ribbon is floating in the air,
spring breeze, yellow, white ribbon
tossing and catching on itself,
panting like a Maltese terrier.
Now it has discovered the earth's
warm cleavage and drifts slowly down.

Are you crying over what we've lost
by not being near each other, hardly
at all?

Thunderously silent then,
when the horses of snow seemed slower
and more fragile than this ribbon,
pointlessly aimed at the other
instead of simply finding it under you,
earth and cold.

And now again
it is drifting, like a kiss on the air,
emblem of our losing, while the white
horses neigh and stomp upon the Arctic.

Nostalgiaic (2021) - *Evan Courtin*

"This is not a song. It is the song of my times. It is the words to an old Irish song that means much more now than it did when it was sung, in its time, by people who had names and faces and names of places. It is a song that refers to heroes who went to war and came home again. The ones who are still out there. My heart and my prayers and my hands are with them and with their families and friends. I can't say why. It isn't possible for me to find words to express what is in my heart at this very moment."

"Nostalgiaic" is inspired by the above text, which was generated by a neural network. When given the prompt, "this is not a song," the neural network generated the text it thought would come next. Scan the QR code below to learn more. Many thanks to Adam Daniel King for creating this tool and allowing the text that is generated to be used freely.



About Liminal Space Ensemble

The word liminal comes from the Latin word limen, meaning threshold – any point or place of entering or beginning. A liminal space is the time between the ‘what was’ and the ‘next.’ It is a place of transition, waiting, and not knowing. Classical music audiences have been dwindling for generations due to loss of interest in 2021’s fast paced world. Liminal Space Ensemble leans into this rapid change and offers a new model for enjoying classical music with the belief that the future of our industry is in reflecting programming choices for diverse audiences, and showing that classical music is by and for everyone.

Formed in August 2019, Liminal Space Ensemble is a new music collective based in Buffalo, NY. LSE has performed at Music Is Art, Buffalo Without Borders, Ithaca College, Hot Air Music Festival in San Francisco, and the Buffalo Infringement Festival. They are the ensemble in residence at the Burchfield Penney Art Center.



Sponsors

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Thank yous

Liminal Space Ensemble would like to thank Dan Hart and the staff at Kleinhans Music Hall and the Buffalo Philharmonic Orchestra for their support our ensemble.

Thank you to Charles Burns, Dan Langa, Kyle Miller, and Evan Courtin for contributing their time and talent to this program.

Last but not least, thank you to Hope Wilk who was essential to making this program and Liminal Space Ensemble happen. We miss you!